



RACHID KHIMOUNE

Children of The World





Naomie THE AFRICAN
Sponsor : The city of Paris
Installation in Ouagadougou,
Burkina Faso in February 2007.



Enzo THE ITALIAN
Sponsor : Mr Ricardo Tattoni
Installation in Sienna,
Tuscany since 2003.



Jeanne THE RUSSIAN DOLL
Sponsor : Ms Sophie Dulac
Installation planned
in St Petersburg.

Children of the World

is one of **RACHID KHMOUNE**'s greatest pieces.

These monumental bronze-casting pieces of children from all over the world are deeply rooted in modernity through the urban footprints and sewer plates, all from capitals where Rachid Khimoune "met his children".

From the terrace, they overlook the Bercy Parc, in Paris.

There are 21 of them facing a big field.

Twenty-one pieces as a metaphor for the 21st century in which they were born.

Twenty one pieces as a metaphor for the twenty one steps needed for their creation.

Thanks to the generosity of prestigious sponsors, there are 2 copies of each sculpture. One goes to its country of origin, the other joins its 20 friends, placed on each side of the Simone de Beauvoir footbridge, in front of the Ministry of Finance.

The permanent open-air exhibit of these 21 "Children of the World", representing the new century, has encountered a real popular success, and considerable media exposure.



"I take from and then give back to the street"



It's by looking at his daughter and her friends doing a farandole in the kindergarten courtyard that Rachid Khimoune was inspired to do Children of the World, **at the beginning of the 80's.**

The artist travelled to many big cities to capture "the streets skin". As he explains in the book about his work, *"although all streets are the same, sewer plates and grids around trees are as different from one city to another as tattoos on skin". "These signs even reveal a city's identity... I would have molded the words Water - Decontamination - Gas - Electricity, in all the languages of the world", he says.*



Upon arrival, and after all the unavoidable bureaucracy, which will later become anecdotes and travel stories, he molds the different elements he had located with elastomer.



In the street, this attracts tourists, and the artist likes making a show out of this step of his work.

Linked to a technical control of the material, the artistic approach is rich and unique. By looking for the original roots of the people, Rachid Khimoune has travelled the world, molding paving stones, sewer plates, broken bitumen, all of which he calls "extraterrestrials" - extracted from the ground - to then dress his characters, as a designer would.



Mu-Nan THE CHINESE GIRL
Sponsor : Mr Pierre Cardin
Installation planned in Pekin.



Felipe THE MEXICAN
Sponsor : Carrefour / Pont-à-Mousson / Chef Premier
Installation in 2003 in the Cuernavaca History Museum, Mexico.



Jean-Baptiste THE CHILD FROM MONACO
Sponsor : Mr Michel Pastor
Installation in 2003 in front of the Grimaldi Forum, Monaco.



Le Titu Parisien THE PARISIAN KID
Sponsor : The city of Andorra
Installation in Andorra, June 2006.



Eve THE GERMAN GIRL
Sponsor : Cartier
Installation planned in Berlin.



Ali THE TUNISIAN
Sponsor : Renault
Installation planned in Tunis.

21 Children of the World in The Bercy Gardens in Paris



"Children have always been associated

with the process of creation of these castings. In the street, driven by curiosity, they have always been the first to come help me, either when I'm looking for a location or when I'm setting up the elastomer. Without any explanation, they naturally understand that this piece will become a belly, this other one a face, and that all these elements from the earth, once put together, will become a Child of the World."



On the terraces of the Bercy Garden, Rachid Khimoune plays with the school kids who come to see his work, and want to know more about him. The artist watches them climbing up his sculptures, hide inside them, since the back of the pieces are empty. Together, they decode the signs and writings with poetry and humour. It's in these children's eyes that the work's true meaning is revealed.



Antonio THE BRAZILIAN
Sponsor : Rhodia
Installation planned
in Rio de Janeiro.



Rania THE ARABIC GIRL
Sponsor : Yves Saint-Laurent
Installation planned
in Beyrouth.



Isis THE EGYPTIAN GIRL
Installation planned
in Cairo.



Jim THE NEW YORKER
Installation planned
in New York.



Dick THE ENGLISH MAN
Installation planned
in London.



Akarak THE CANADIAN
Installation planned
in Montreal.

Each Child of The World goes back to his Country of Origin



21 postcards for the European Association against Leucodystrophies
Rachid Khimoune's work "Children of the World" has been chosen by the ELA, the European Association against Leucodystrophies, sponsored by Zinedine Zidane. Part of these postcards' sales is given to the association.



The Inauguration of Felipe - The Mexican, in presence of its Excellence the Ambassador Philippe Faure, at the Cuernavaca History Museum, Mexico, in 2003.



The Inauguration of Jean-Baptiste from Monaco, in presence of Michel Pastor and HSH Prince Albert II of Monaco, at the Grimaldi Forum, Monte-Carlo in 2003.



Installation in Ordino, in the Principality of Andorra, of a group entitled "The Jordino Family", with the Parisian Kid.



Pierre Cardin, Sponsor of Mu-Nan - The Chinese Girl, with Rachid Khimoune.

Thanks to the generosity of prestigious sponsors and patrons, **the copy of each sculpture displayed**, goes back to its native city, giving Paris many different sister cities around the world. To this day, the following Children of the World have been adopted: Naomi the African > The city of Paris, Enzo the Italian > Mr Ricardo Tattoni, Jeanne The Russian Doll > Ms Sophie Dulac, Mu-Nan the Chinese Girl > Mr Pierre Cardin, Felipe the Mexican > Carrefour / Pont-à-Mousson / Chef premier, Jean-Baptiste from Monaco > Michel Pastor, The Parisian Kid > The principality of Andorra, Eve The German Girl > Cartier, Ali The Tunisian > Renault, Antonio the Brazilian > Rhodia, Rania The Arabic Girl > Yves Saint-Laurent.



In the spirit of the symposium

of "La route du fer" ("the road of iron") sculptures in Andorra, the artist went back to the technique of direct carving of granite and marble, adapting some elements in bronze. The "Jordino Family", composed of 7 characters, is a good example of the artist's constantly seeking of the ideal material for each piece.



Marie Carmen THE SPANISH GIRL
Installation planned in Madrid.



Mahaima THE INDIAN
Installation planned in New Delhi.



Ayako THE JAPANESE GIRL
Installation planned in Tokyo.



Katina THE KABYLE GIRL
Installation planned in Bejaia, Algeria.



Mohamed THE MAROCCAN
Installation planned in Marrakech.



Jean THE SWISS
Installation planned in Geneva.



RACHID KHI MOUNE

Painter / Sculptor

Rachid Khimoune was born in France in 1953, in Decazeville (Aveyron), of Berber parents. After getting his Art Degree from L'Ecole Supérieur des Beaux Arts, in Paris in 1974, he first turned to painting before changing to sculpture.

"Seeing what one doesn't see anymore, looking at things differently, in magic and in dreams", says Rachid Khimoune, is what makes his art so strong. From the sewer plate, to the old electric plug, and through all his scavenged objects, Rachid gives depth and life to insignificant details.

Rachid Khimoune's universe : a dream world inhabited by made-up or real animals, made of random objects from our daily life, his "Bestiary", as he calls it, is internationally acknowledged by critics.

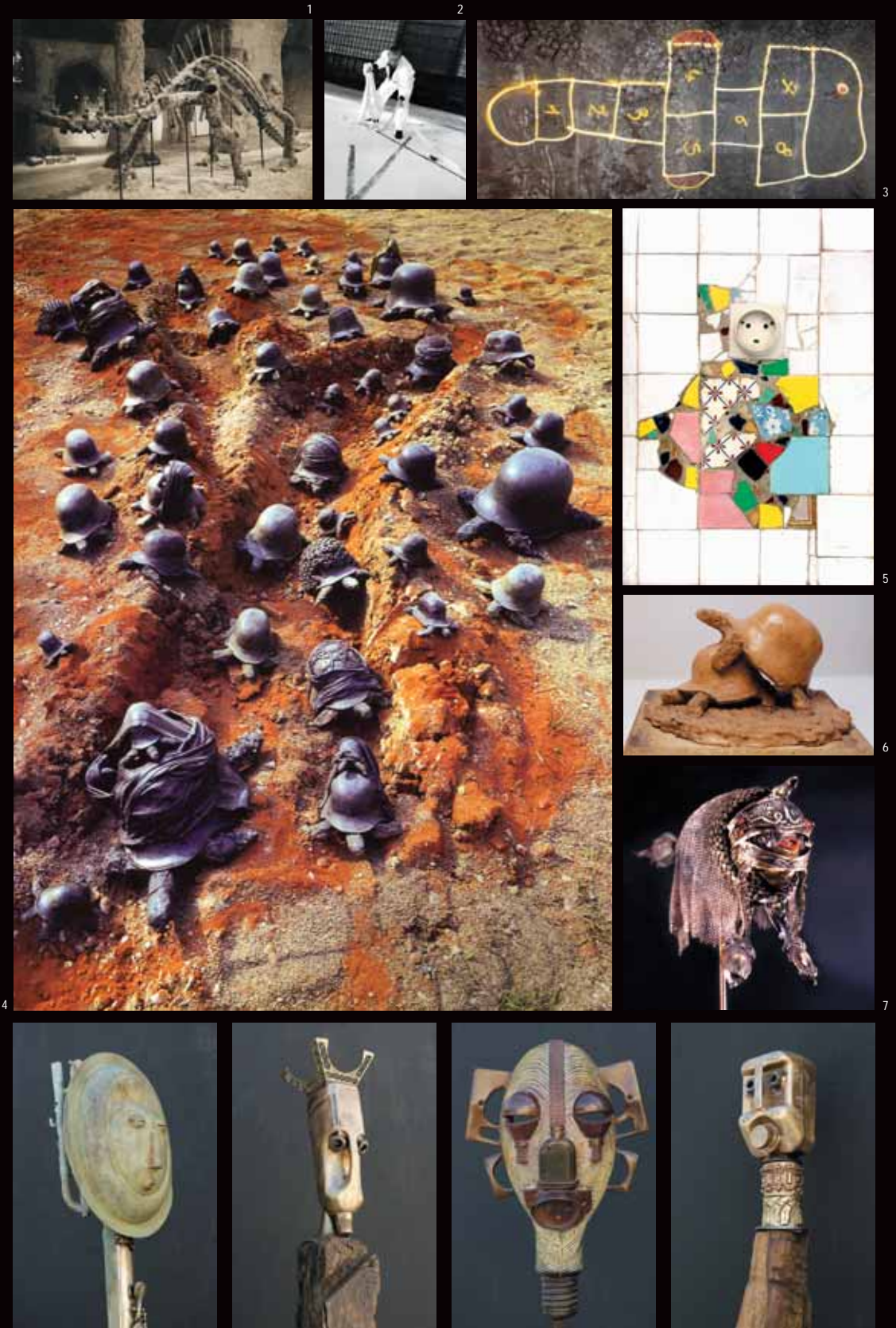
There is humour in "Poisson Rasta" ("The Rasta Fish"), whose braids are made of bike chains, in "Tortues" ("the Turtles"), whose shell is made of a military helmet, through which Rachid denounces "war horrors". In the cycle of "Prise de Tête", made of switches and electrical light bulbs, the artist gives poetry to these usual objects from our ordinary life that we never really pay attention to.

Faithful to his roots, Rachid Khimoune gets his inspiration from African masks, and turns them into what he calls "Mascarades" ("Masquerades"), a mix of "Métis" ("half-blood") materials.

With his numerous monumental pieces of work, Rachid Khimoune, who has exhibited his work since 1975, is on display in several museums and public collections.



Lauréat du Prix de la Fondation de France (1980)
Chevalier des Arts et des Lettres (2002)
Grande Médaille de la Ville de Paris (2004)
Chevalier de la Légion d'Honneur (2007)



1 > The Dinosaur / 2 > Rachid Khimoune / 3 > La Marelle / 4 > The Turtles / 5 > The Doll
6 > Couple of Turtles / 7 > The Berber Fish / 8, 9, 10, 11 > The Masquerades



Rachid lives in the endless wonder of a spontaneous illumination : the continuous analogy of different living forms.

This sweet and innocent charm feeds his inspiration and preserves its freshness. This freshness is that of oral tradition. Rachid Khimoune's sculptures translate the true depth of his vision, which is both visual vocabulary, and the imaginative component of his Kabylia origins.

The oriental narrator's talent resides in the way he deals with the time that his story takes, as well as the way in which he projects it into the desire to dream of mankind, a dream which goes well beyond our daily misery. Rachid, an urban and urbanized poet, has found this dream in the street. He has collected sewer plates and grids prints.

He first made it the skin of his characters, characters belonging to his specie, "the homo urbanicus".

And he went even further in the cultural sublimation.

He made a direct comparison between Egyptian hieroglyphs and the street skin marks.

The synthesis appeared naturally in his epigraphic tables, through the osmosis between the container and the content.

Memory has taken away all visual potentialities of an endless oral tradition, and this vital eclecticism translates, without any put-off, the universality of a language which comes originally from a very personal instinct shorthand. The artist's speech sounds true and pure, and has the radiance, acuity, and transparency of a diamond.

Rachid Khimoune lives a rare moment of creative potentiality. He senses it, knows it, confesses it, with the sobriety and generous modesty of those who believe Art has become, once and for all, the inescapable dimension of Destiny. I am happy to be the bearer of this testimony: I will never forget this glorious day of May, 8th, 1995.

Thank you Rachid, for opening to me the doors of your wide-awake dream!

Pierre Restany, Art critic.





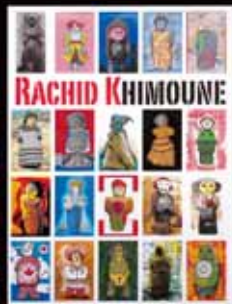
Rachid Khimoune,
Futur Composé
Chartres 1991



Rachid Khimoune,
Picasso Museum, Antibes
Exhibition catalog 1993



Rachid Khimoune,
Regards, Les Enfants du Monde
2001
120 pages. Format : 26 x 29 cm.
Editions : Paris Musées, Somogy.



Rachid Khimoune
2003
130 pages. Format : 24 x 32 cm.
Editions : Grimaldi Forum Monaco,
Paris Musées.

MAIN INDIVIDUAL EXHIBITIONS

- 1975** Sanguine Gallery, Collioure. France.
1976 Georges Town University,
Washington. USA.
1986 Algerian Cultural Center, Paris. France.
1988 City Gallery, Pau. France.
1989 Antoine de Galbert Gallery,
Grenoble. France.
1990 Claudine Planque Gallery,
Lausanne. Swiss.
 Régine Deschenes Gallery, Paris. France.
1991 Collégiale Saint André, Chartres. France.
 Servières Castle, Marseille. France.
1993 Picasso Museum, Antibes. France.
1996 Chérif fine Art Gallery,
Sidi Bou Said. Tunisia.
1997 Espace Croix Baragnon, Toulouse.
 Espace Cardin, Paris. France.
1998 Galerie de l'Europe, Paris. France.
2001 Installation of "Children of The World",
Sculptures on the Bercy
Garden's terraces, Paris. France.
2002 Casa de Francia, Mexico city.
2003 G.M.Arts Gallery, Paris. France.
 Grimaldi Forum, Monte Carlo. Monaco.
2005 Salon Art-Paris at the Del Léon Gallery,
Paris. France.
2006 Samagra Gallery, Paris. France.
 Geneva Fair. Swiss.
2007 "Hôtel de Ville", St Denis of Réunion
Island. France.
 Bastide of Capelongue, Bonnieux. France.
 Meyer Le Bihan Gallery, Paris. France.

MAIN GROUP EXHIBITIONS

- 1974** Salon de mai, Paris. France.
1976 Venice, Italy.
 Salon international, Toulon. France.
1978 Espace Cardin, Paris. France.
1981 Salon Réalités Nouvelles, Paris. France.
1984 C.C.I. Centre Georges Pompidou,
Paris. France.
 Ground exhibitions, Centre National
des Arts Plastiques à Paris. France.
1985 Cultural center, Hanovre. Germany.
 Art and History Museum, Brive. France.
1986 Centennial of the Statue of Liberty,
New-York. USA.
 French Institute, Barcelona. Spain.
 C.C.I, centre Georges Pompidou, Paris.
1988 Inauguration of the Arab World
Institute, Paris. France.
 Symposium of sculptures in Seoul.
 South Korea.
1995 Del Léon Gallery, Venice. Italy.
1997 Biennial of sculpture,
Monte Carlo. Monaco.
1999 Yoshii gallery, Paris. France.
 Fantastic Film Festival
in Gérardmer. France.
 Bourdelle Museum, Paris. France.
2004 Group Exhibition in Athens. Greece.
2005 Biennial of lions in Lyon. France.
2006 Biennial of Lyon-Torino.
 "Vach'Art" (Cow Parade), Paris. France.
2007 Salon du Collectionneur,
Grand Palais, Paris.
2008 Arab World Institute, Paris. France.

REALIZATIONS

- 1984** Acquisition of a piece by the FNAC
1985 Relief-portrait, Toulouse. France.
 Fondation Claude Pompidou, Trégnac.
 Mural relief in resin, Tulle. France.
 Monumental sculpture in iron and resin,
Blanc Mesnil. France.
1986 Mural relief, Besançon. France.
1987 Relief in Post-office, Limoges. France.
 Mural Relief, New-York. USA.
 "Don Quichotte and Sancho Pança",
Monumental resin sculpture, Stains.
 Mural Relief in terra cotta,
Training Center, Dugny. France.
 Relief-portrait, Pau. France.
 "The Warriors", iron and resin sculpture,
Seoul Olympic Parc. South Korea.
 "The Child", sculpture, Pont-A-Mousson
company, Nancy. France.
 Mural Relief, Ecole des Beaux Arts
in Hangzou, China.
 "The sculpture child", Neuchâtel. Swiss.
1989 "The four Musketeers",
mural resin relief, Evry. France.
 "The family", mural relief, Grenoble. France.
 Cheik.s.pirer, resin sculpture,
Mantes-la jollie. France.
 Mural resin relief, Evreux. France.
 Mural resin composition,
Aubervilliers. France.
1991 Terra cotta relief, Ecole maternelle
Jacques Prévert, Bezons. France.
1993 "Les croisés", 3 pieces in bronze,
Chartres. France.
 Gift of the sculpture "l'Ibis" to the
Picasso Museum, Antibes. France.
1995 Tapestry at the Gobelins manufacture
for "le Mobilier National", Paris. France.
1996 Portrait of Ralph Gibson for the Maison
Européenne de la Photographie,
Paris. France.
1998 Public order of "20 sculpteurs,
20 fondeurs".
 Trophy Paris Film Festival.
1999 "Don Quichotte and Sancho Pança",
bronze, Marseille. France.
2000 Bronze door for the Vinci building,
Paris la Défense. France.
 Trophy "Festival Paris Tout Court".
2001 "Children of the World",
bronze sculptures, Paris-Bercy. France.
2002 Sculpture "Enzo the Italian", bronze,
Sienna. Italy.
 Trophy "Piano Campus Festival",
Pontoise. France.
2003 Sculpture "Felipe the Mexican",
Cuernavaca History Museum. Mexico.
2004 Sculpture "Jean-Baptiste from Monaco",
Monte Carlo. Monaco.
2006 Sculptures "la Famille"
group of 7 characters, Ordino. Andorra.
 Mural relief "l'Eaudyssée",
Dreux. France.
 Installation of 3 cows (Cow Parade)
on the site of EMGP- ICADÉ,
Aubervilliers. France.
 Installation of a bull, Torino. Italy.
2007 Sculpture "Naomi the African",
Ouagadougou. Burkina Faso.
 Mural relief "The Four Seasons",
Villetaneuse. France



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